

# THEATRE ARTS, A.A-T

An Associate in Arts in Theatre Arts for Transfer Degree (A.A.-T or ADT) will fulfill the requirements for students to transfer to a CSU institution as a Theater Arts major. The courses in the A.A.-T in Theatre Arts provide students with an ability to solve quantitative problems and think critically regarding macro and micro Theater Arts ideas and issues they encounter and to demonstrate problem solving through the means of problem based activities.

AA.THA.OPTBAAT or AA.THA.OPTCAAT

## Program Map Design Your Future!

Begin by exploring MSJC program maps to find a career or transfer (<https://msjc.emsicc.com/?radius=&region=All%20Regions>) opportunities. Program maps show the recommended sequence of courses that lead to graduation or transfer. The maps were developed by program experts to give you the skills and knowledge you need to succeed.

- **Starting in Spring?** Choose Fall Semester 1 courses.
- **Are you a part-time student?** Start Fall Semester 1 courses and follow the course sequence.

## CSU: General Education Option B

| Fall Semester 1              |   | Units     |
|------------------------------|---|-----------|
| ENGL-101                     | College Composition (formerly Freshman Composition)       | 4         |
| MATH-115                     | Ideas of Mathematics                                      | 3         |
| THA-110                      | Fundamentals of Acting                                    | 3         |
| THA-101                      | Introduction to Theater                                   | 3         |
| HIST-111<br>or HIST-112      | U.S. History to 1877<br>or U.S. History Since 1865        | 3         |
| <b>Units</b>                 |   | <b>16</b> |
| Spring Semester 1            |   | Units     |
| COMM-104                     | Argumentation and Debate (formerly Advocacy and Argument) | 3         |
| ENGL-103                     | Critical Thinking and Writing                             | 3         |
| THA-102                      | Theater History   | 3         |
| THA-201                      | Rehearsal and Performance                                 | 3         |
| PSYC-104                     | Psychology of Gender                                      | 3         |
| <b>Units</b>                 |   | <b>15</b> |
| Fall Semester 2              |   | Units     |
| DAN-123A                     | Beginning Jazz Dance                                      | 2         |
| ENVS-102                     | Environmental Science Laboratory                          | 1         |
| THA-120                      | Stage Lighting  | 3         |
| THA-111                      | Intermediate Acting                                       | 3         |
| THA-122                      | Stage Makeup  | 3         |
| ENVS-101                     | Environmental Science                                     | 3         |
| <b>Units</b>                 |   | <b>15</b> |
| Spring Semester 2            |   | Units     |
| PS-101                       | Introduction to American Government and Politics          | 3         |
| Select one of the following: |   | 3         |

|                       |  |           |
|-----------------------|--|-----------|
| LIT-275               | Latinx/Chicanx Literature                  |           |
| LIT-280               | Multiethnic Literature (formerly ENGL-280) |           |
| HIST-160              | Black History in the American Context      |           |
| THA-117<br>or THA-121 | Stagecraft<br>or Costume Construction      | 3         |
| DAN-127A              | Intermediate Jazz Dance (formerly DAN-127) | 2         |
| ANTH-101              | Physical Anthropology                      | 3         |
| <b>Units</b>          |  | <b>14</b> |
| <b>Total Units</b>    |  | <b>60</b> |

**Language Requirement:** Some CSU's require the equivalency of an intermediate language proficiency for graduation. Please see a counselor for more detail regarding specific CSU major and graduation requirements.

## UC: General Education Option C

| Fall Semester 1              |   | Units     |
|------------------------------|---|-----------|
| ENGL-101                     | College Composition (formerly Freshman Composition)       | 4         |
| MATH-115                     | Ideas of Mathematics                                      | 3         |
| THA-101                      | Introduction to Theater                                   | 3         |
| ANTH-111                     | Physical Anthropology Lab                                 | 1         |
| ANTH-101                     | Physical Anthropology                                     | 3         |
| <b>Units</b>                 |   | <b>14</b> |
| Spring Semester 1            |   | Units     |
| COMM-104                     | Argumentation and Debate (formerly Advocacy and Argument) | 3         |
| ENGL-103                     | Critical Thinking and Writing                             | 3         |
| THA-102                      | Theater History   | 3         |
| THA-110                      | Fundamentals of Acting                                    | 3         |
| THA-201                      | Rehearsal and Performance                                 | 3         |
| <b>Units</b>                 |   | <b>15</b> |
| Fall Semester 2              |   | Units     |
| ENVS-101                     | Environmental Science                                     | 3         |
| HIST-111<br>or HIST-112      | U.S. History to 1877<br>or U.S. History Since 1865        | 3         |
| THA-216                      | Musical Theater Production: Theater                       | 3         |
| THA-111                      | Intermediate Acting                                       | 3         |
| THA-122                      | Stage Makeup  | 3         |
| <b>Units</b>                 |   | <b>15</b> |
| Spring Semester 2            |   | Units     |
| PS-101                       | Introduction to American Government and Politics          | 3         |
| THA-136                      | Cultural History of American Motion Pictures              | 3         |
| THA-155                      | Musical Theater History                                   | 3         |
| Select one of the following: |   | 4         |
| SPAN-101                     | Elementary Spanish I                                      |           |
| FREN-101                     | Elementary French I                                       |           |
| ASL-100                      | American Sign Language I                                  |           |

|                    |            |           |
|--------------------|------------|-----------|
| THA-117            | Stagecraft | 3         |
| <b>Units</b>       |            | <b>16</b> |
| <b>Total Units</b> |            | <b>60</b> |

**NOTE:** For students who did not meet the LOTE requirement in high school, they may fulfill Area 6 by demonstrating proficiency by completing ASL-100 American Sign Language I, FREN-101 Elementary French I or SPAN-101 Elementary Spanish I with a grade C or better. Languages other than English for Native Speakers are also acceptable for meeting this requirement.

## Requirements

| Course   | Title  | Credits      |
|--|--|--------------|
| <b>Required Core Courses</b>   |  |              |
| Select one of the following:   |  | 3            |
| THA-101  | Introduction to Theater                                      |              |
| THA-101H   | Honors Introduction to Theater                               |              |
| THA-102/HIST-154   | Theater History  |              |
| THA-110  | Fundamentals of Acting                                       | 3            |
| THA-201  | Rehearsal and Performance                                    | 3            |
| <b>List A: Select three</b>  |  |              |
| Select three of the following:   |  | 9            |
| THA-111  | Intermediate Acting  |              |
| THA-117  | Stagecraft   |              |
| THA-120  | Stage Lighting   |              |
| THA-121  | Costume Construction   |              |
| THA-122  | Stage Makeup   |              |
| THA-123  | Introduction to Scene Design (formerly Models and Rendering) |              |
| <b>Total Units</b>   |  | <b>18</b>    |
| <b>Course Title Credits</b>  |  |              |
| <b>Units for Major</b>   |  | <b>18</b>    |
| <b>CSU General Education or IGETC Pattern</b>                                |  | <b>37-39</b> |
| <b>Possible double counting: 3-6 units</b>                                   |  |              |
| <b>Transferable Electives (as needed to reach 60 CSU transferable units)</b> |  |              |

### Total Units for A.A.-T Degree: 60 units

The overall requirements for this Associates Degree for Transfer (ADT) can be met by:

- Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University (CSU) or University of California (UC).
- Completion of California State University General Education-Breadth Requirements (CSUGE) or the Intersegmental General Education Transfer Curriculum (IGETC).
- Completion of a minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
- Completion of a minimum grade point average of 2.0.

ADTs also require that students earn a C or better in all courses required for the major or area of emphasis. A "P" (Pass) grade is acceptable if pass is defined as a grade of C or better. ADTs are intended for students

who plan to complete a bachelor's degree in a similar major at a CSU campus. A student completing an ADT is guaranteed admission to the CSU system, but not a particular campus or major. Students should meet with a counselor to develop a comprehensive educational plan to further understand university and transfer requirements.

## Career Exploration

Discover information about careers that interest you!

1. Take a Career Quiz (<https://msjc.emsicc.com/assessment/>) to learn about yourself and receive career suggestions based on your interests.
2. Search available in-demand jobs (<https://msjc.emsicc.com/browse-careers/>) in your career areas of interest and find up-to-date salaries and education requirements.
3. Find the MSJC Program (<https://msjc.emsicc.com/browse-programs/>) that connects your interests to a career.

Note: There are no guaranteed positions for students completing these programs. Education and work experience required will vary by employer. The salary and benefits for specific occupations will be dependent on work experience, education, background, and employer.