

# MUSIC

## Program Description

View on YouTube ([https://www.youtube.com/watch?v=Zyu\\_AZmSMEw](https://www.youtube.com/watch?v=Zyu_AZmSMEw))

Whether your goal is a career in music, to transfer into a four-year university as a music major, or simply to further your musical skill and understanding, the MSJC music program welcomes you! As a college-trained musician, you can find careers in a wide variety of fields from teaching and performing to song-writing/composing, recording/production, and music therapy. The skills and abilities you will gain can also be applied in other majors ranging from early childhood education to digital media to performing arts management.

In a community of fellow music-lovers, you will develop the skills needed to succeed as a musician: reading music, understanding the nuts and bolts of what makes music work, performing confidently both as a soloist and in groups, and composing your own music. In addition to interactive courses and ensemble rehearsals, music majors receive one-on-one, personalized instrumental or voice lessons. You will also have an opportunity to explore the rich diversity of global musical traditions, stories, and cultures to broaden your artistic inspiration and personal growth.

The music faculty specialize in a wide range of musical styles and interests from traditional Western art music, to jazz, to cultural studies.

Most of our music faculty remain highly active and in demand as performers, composers, clinicians, and promoters of music in the local community and across Southern California.

Music Department Page (<https://www.msjc.edu/music/>)

## Transfer Preparation

Transfer students are advised to do research on prospective majors and careers. The MSJC Transfer Center and MSJC catalog can be helpful tools. Students interested in transferring to CSU's or UC's can access major preparation by visiting ASSIST (<http://www.assist.org>). All students are advised to meet with a counselor at least once a semester to create or update their comprehensive education plan.

## Related-Content Groups

(4 attempts within a related-content group/each course 1 time for credit)

| Course        | Title                                   | Credits |
|---------------|---|---------|
| Ensembles:    |   |         |
| Instrumental  |   |         |
| MUS-201       | Orchestra <sup>1</sup>                  | 1       |
| MUS-203       | Concert Band <sup>1</sup>               | 1       |
| MUS-212       | Instrumental Chamber Music <sup>1</sup> | 1       |
| MUS-214       | (thru SU24)                             |         |
| Jazz          |   |         |
| MUS-210       | Jazz Ensemble I <sup>1</sup>            | 1       |
| MUS-211       | Jazz Ensemble II <sup>1</sup>           | 1       |
| Vocal         |   |         |
| MUS-205       | College Singers <sup>1</sup>            | 1       |
| MUS-206       | Chamber Choir <sup>1</sup>              | 1       |
| Group Lessons |   |         |

|                            |  |     |
|----------------------------|--|-----|
| MUS-114                    | (thru SU24)                                      |     |
| MUS-115                    | Beginning Voice Class - Breath/Tone              | 2   |
| MUS-116                    | Beginning Voice Class - Diction and Expression   | 2   |
| MUS-125                    | Guitar I   | 1   |
| MUS-127                    | Guitar II  | 1   |
| MUS-150                    | (thru SU20)                                      |     |
| Keyboard Skills            |  |     |
| MUS-111                    | Beginning Piano                                  | 1   |
| MUS-112                    | Intermediate Piano                               | 1   |
| Musical Theater Production |  |     |
| DAN/MUS/THA-209            | (thru SU16)                                      |     |
| DAN-216                    | Musical Theater Production: Dance                | 1-3 |
| MUS-216                    | Musical Theater Production: Music                | 1-3 |
| THA-216                    | Musical Theater Production: Theater <sup>1</sup> | 1-3 |

<sup>1</sup> Repeatable 4 times for credit

## Contact Information

**San Jacinto Campus**  
(951) 487-MSJC (6752)  
1-800-624-5561

**Meniffee Valley Campus**  
(951) 672-MSJC (6752)  
1-800-452-3335  
John Tribelhorn (951) 639-5668  
[jtribelhorn@msjc.edu](mailto:jtribelhorn@msjc.edu)

## Degrees/Certificates

### Degrees

#### Transfer Degree

- Music, A.A.-T (<https://catalog.msjc.edu/instructional-programs/music/music-aat/>)

## Program Learning Outcomes

- Build performance skills in instrumental music, voice, piano, and/or guitar.
- Discover how musical works are composed through the study of foundational elements: melody, harmony, rhythm, form, instrumentation, and texture.
- Develop an awareness of the aesthetic values in music and the roles music plays in the aesthetics of various time periods, styles, and world regions.
- Explore how music has evolved throughout history, and in specific styles and world regions.
- Explore various career paths in music and the expectations of each field.
- Enrich the community through interaction in the Arts.

## Careers and Salaries

Discover in-demand careers and education options based on your interests! See the list of careers below or explore further by searching for **Careers or Programs** (<https://msjc.emsicc.com>).

Note: There are no guaranteed positions for students completing these programs. Education and work experience required will vary by employer. The salary and benefits for specific occupations will be dependent on work experience, education, background, and employer. Labor market statistics are from the Bureau of Labor Statistics, US Census Bureau, O-NET, EMSI.

| Career/Industries                                  | CA Annual Median Salary or Range | Employment Demand or Opening CA |
|--|----------------------------------|---------------------------------|
| Secondary School Teacher (B+)                      | \$100,957                        | 7,563**                         |
| Musicians and Singers (SM, B, M)                   | \$61,013                         | 3,535                           |
| Sound Engineering Technicians (C, A, B)            | \$62,083                         | 806                             |
| Musical Instrument Repairers and Tuners (SM, C, A) | \$38,811                         | 110                             |
| Media Technical Director/Manager (B)               | \$97,260                         | 4,430                           |
| Music Therapists (B, M)                            | \$71,544                         | 689                             |
| Music Directors and Composers                      | \$64,496                         | 862                             |

(degree required: SM some college, C: Certificate, A: Associate degree, B: Bachelor's degree, M: Master's degree, D: Doctorate)

\*\* All Secondary Teaching Positions