

DANCE, A.A. (TRANSFER)

The Associate of Arts degree in Dance provides a pathway for students who are interested in transferring to a 4-year university. It is designed to provide a foundation in dance history and theory, technique, and aesthetics in a small liberal arts environment. Students are immersed in a comprehensive program of dance study with a focus on choreography, improvisation, performance, history, and core techniques in commercial and contemporary styles. Students who complete the A.A. in Dance are prepared to audition for university dance programs and pursue the completion of a 4-year or other advanced degree. This two-year concentration also prepares the student for the rigors of pursuing a career as a dancer.

AA.DAN.OPTB or AA.DAN.OPTC

Program Map

Design Your Future!

Begin by exploring MSJC program maps to find a career or transfer (<https://msjc.emsicc.com/?radius=®ion=All%20Regions>) opportunities. Program maps show the recommended sequence of courses that lead to graduation or transfer. The maps were developed by program experts to give you the skills and knowledge you need to succeed.

- **Starting in Spring?** Choose Fall Semester 1 courses.
- **Are you a part-time student?** Start Fall Semester 1 courses and follow the course sequence.

CSULB & SDSU: General Education Option B

This program provides students with focused program options. A focused program map contains courses that help students specialize in a distinct area and connects to careers. Talk to a counselor about preparing for transfer to specific schools.

Fall Semester 1		Units
ENGL-101	College Composition (formerly Freshman Composition)	4
MATH-115	Ideas of Mathematics	3
DAN-100	History and Appreciation of Dance	3
Select one of the following:		2
DAN-122A	Beginning Modern Dance	
DAN-122B	Advanced Beginning Modern Dance	
DAN-126A	Intermediate Modern Dance	
DAN-126B	Advanced Intermediate Modern Dance	
Select one of the following:		2
DAN-121A	Beginning Ballet	
DAN-121B	Advanced Beginning Ballet	
DAN-128A	Intermediate Ballet (formerly DAN-128)	
DAN-128B	Advanced Intermediate Ballet	
DAN-120	Conditioning and Alignment for Dance	2
Units		16
Spring Semester 1		
COMM-100 or COMM-103	Public Speaking or Interpersonal Communication	3

DAN-125	Choreography I	3
DAN-212 or DAN-213	Dance Production or Dance Performance	2
Select one of the following:		3
HIST-160	Black History in the American Context	
LIT-275	Latinx/Chicanx Literature	
LIT-280	Multiethnic Literature (formerly ENGL-280)	
Select one of the following:		2
DAN-122A	Beginning Modern Dance	
DAN-122B	Advanced Beginning Modern Dance	
DAN-126A	Intermediate Modern Dance	
DAN-126B	Advanced Intermediate Modern Dance	
Select one of the following:		2
DAN-121A	Beginning Ballet	
DAN-121B	Advanced Beginning Ballet	
DAN-128A	Intermediate Ballet (formerly DAN-128)	
DAN-128B	Advanced Intermediate Ballet	

Units 15

Fall Semester 2

COMM-104	Argumentation and Debate (formerly Advocacy and Argument)	3
ANTH-101	Physical Anthropology	3
HIST-112	U.S. History Since 1865	3
DAN-108	Improvisation for Dance and Theater	3
Select one of the following:		2
DAN-126A	Intermediate Modern Dance	
DAN-126B	Advanced Intermediate Modern Dance	
DAN-128A	Intermediate Ballet (formerly DAN-128)	
DAN-128B	Advanced Intermediate Ballet	

DAN-212 or DAN-213	Dance Production or Dance Performance	1
Select one of the following:		2
DAN-123A	Beginning Jazz Dance	
DAN-124	Beginning Tap Dance	
DAN-131A	Beginning Hip Hop (formerly DAN-131)	
ANTH-111	Physical Anthropology Lab	1

Units 18

Spring Semester 2

PS-101	Introduction to American Government and Politics	3
THA-102	Theater History	3
ENVS-101	Environmental Science	3
DAN-133	History of Popular Dance in the United States	3
Select one of the following:		2
DAN-126A	Intermediate Modern Dance	
DAN-126B	Advanced Intermediate Modern Dance	
DAN-128A	Intermediate Ballet (formerly DAN-128)	
DAN-128B	Advanced Intermediate Ballet	

Select one of the following: 2

DAN-123B	Advanced Beginning Jazz Dance	
DAN-129	Intermediate Tap Dance	

DAN-131B	Advanced Beginning Hip Hop	
	Units	16
	Total Units	65

NOTE: Higher level dance courses can be taken by audition. Other levels of technique courses can be substituted as needed.

UCR: General Education Option C

Fall Semester 1		Units
ENGL-101	College Composition (formerly Freshman Composition)	4
MATH-115	Ideas of Mathematics	3
DAN-100	History and Appreciation of Dance	3
Select two of the following:		4
DAN-121A	Beginning Ballet	
DAN-122A	Beginning Modern Dance	
DAN-123A	Beginning Jazz Dance	
DAN-131A	Beginning Hip Hop (formerly DAN-131)	
	Units	14

Spring Semester 1		Units
ENGL-103 or PHIL-112	Critical Thinking and Writing or Critical Thinking and Composition	3
DAN-125	Choreography I	3
DAN-212 or DAN-213	Dance Production or Dance Performance	1
ENVS-101	Environmental Science	3
Select two of the following:		4
DAN-121B	Advanced Beginning Ballet	
DAN-122B	Advanced Beginning Modern Dance	
DAN-123B	Advanced Beginning Jazz Dance	
DAN-131B	Advanced Beginning Hip Hop	
COMM-100	Public Speaking	3
	Units	17

Summer 1		Units
ASL-100	American Sign Language I	4
	Units	4

Fall Semester 2		Units
THA-136	Cultural History of American Motion Pictures	3
HIST-112	U.S. History Since 1865	3
DAN-108 or DAN-225	Improvisation for Dance and Theater or Choreography II	3
Select two of the following:		4
DAN-124	Beginning Tap Dance	
DAN-126A	Intermediate Modern Dance	
DAN-127A	Intermediate Jazz Dance (formerly DAN-127)	
DAN-128A	Intermediate Ballet (formerly DAN-128)	
DAN-135A	Intermediate Hip Hop	
DAN-212 or DAN-213	Dance Production or Dance Performance	2
	Units	15

Spring Semester 2		
PS-101	Introduction to American Government and Politics	3
DAN-133	History of Popular Dance in the United States	3
ANTH-101 & ANTH-111	Physical Anthropology and Physical Anthropology Lab	4
Select two of the following:		4
DAN-129	Intermediate Tap Dance	
DAN-126B	Advanced Intermediate Modern Dance	
DAN-127B	Advanced Intermediate Jazz Dance	
DAN-128B	Advanced Intermediate Ballet	
DAN-135B	Advanced Intermediate Hip Hop	
DAN-120	Conditioning and Alignment for Dance	2
	Units	16
	Total Units	66

NOTE: Higher level dance courses can be taken by audition.

NOTE: For students who did not meet the LOTE requirement in high school, they may fulfill Area 6 by demonstrating proficiency by completing ASL-100 American Sign Language I, FREN-101 Elementary French I or SPAN-101 Elementary Spanish I with a grade C or better. Languages other than English for Native Speakers are also acceptable for meeting this requirement.

Requirements

To prepare students for transfer, this degree combines the requirements for the Certificate of Achievement in Dance (21-23 units) with General Education Requirements Option B (CSU Breadth) or Option C (IGETC) for the completion of a minimum of 60 degree-applicable units total. Students must maintain an overall grade point average of 2.0 and a minimum grade of "C" (or "P") for each course in the major. Some courses in this degree may count for both the degree and general education requirements.

The requirements for this degree may be met by completing the pattern described below plus all MSJC's General Education Option B (CSUGE) or Option C (IGETC) requirements.

Additional major preparation or elective courses may be required for specific institutions, and students transferring to a CSU or UC can refer to ASSIST.ORG (<https://assist.org/>) to review major preparation for specific majors and programs. Please meet with a Counselor for further transfer information.

Course	Title	Credits
MSJC General Education Option B or C (https://catalog.msjc.edu/degrees-certificates-curricula/general-education-transfer-requirements/)		
Required Dance Courses		9
Required Performance/Production Courses		3
Area A - Required Courses		6-8
Area B - Required Courses		3
Course	Title	Credits
Required Courses		
DAN-100/HIST-151	History and Appreciation of Dance	3

DAN-125	Choreography I	3
DAN-133	History of Popular Dance in the United States	3

Required Performance/Production Courses

Select three units of the following:

DAN-212	Dance Production	1-3
DAN-213	Dance Performance	1-3

Area A - Required Courses

Choose from at least two different subjects/genres of dance below: 6-8

DAN-120	Conditioning and Alignment for Dance
DAN-121A	Beginning Ballet
DAN-121B	Advanced Beginning Ballet
DAN-122A	Beginning Modern Dance
DAN-122B	Advanced Beginning Modern Dance
DAN-123A	Beginning Jazz Dance
DAN-123B	Advanced Beginning Jazz Dance
DAN-124	Beginning Tap Dance
DAN-126A	Intermediate Modern Dance
DAN-126B	Advanced Intermediate Modern Dance
DAN-127A	Intermediate Jazz Dance (formerly DAN-127)
DAN-127B	Advanced Intermediate Jazz Dance
DAN-128A	Intermediate Ballet (formerly DAN-128)
DAN-128B	Advanced Intermediate Ballet
DAN-129	Intermediate Tap Dance
DAN-131A	Beginning Hip Hop (formerly DAN-131)
DAN-131B	Advanced Beginning Hip Hop
DAN-135A	Intermediate Hip Hop
DAN-135B	Advanced Intermediate Hip Hop
DAN-201	Dances of the World

Area B - Required Courses

Select one from the following: 3

DAN/THA-108	Improvisation for Dance and Theater
DAN-214	Dance Touring Ensemble
DAN-225	Choreography II

Total Units 21-23

Career Exploration

Discover information about careers that interest you!

1. Take a Career Quiz (<https://msjc.emsicc.com/assessment/>) to learn about yourself and receive career suggestions based on your interests.
2. Search available in-demand jobs (<https://msjc.emsicc.com/browse-careers/>) in your career areas of interest and find up-to-date salaries and education requirements.
3. Find the MSJC Program (<https://msjc.emsicc.com/browse-programs/>) that connects your interests to a career.

Note: There are no guaranteed positions for students completing these programs. Education and work experience required will vary by employer. The salary and benefits for specific occupations will be dependent on work experience, education, background, and employer.