

# PHOTOGRAPHY, A.S.

The MSJC Photography program offers adult learners digital production and workflow skills. Photography students are immersed in project-based, active, and real-world production challenges as well as creative skill set development. Career-oriented photographers embark on a path of inquiry that explores visual communication by creating images with professional visual impact, industry-standard quality, and mastery of digital asset management.

AS.PHOT

## Program Map Design Your Future!

Begin by exploring MSJC program maps to find career or transfer (<https://msjc.emsicc.com/?radius=&region=All%20Regions>) opportunities. Program maps show the recommended course sequence that leads to graduation or transfer. The maps were developed by program experts to give you the skills and knowledge you need to succeed.

- **Starting in Spring?** Choose Fall Semester 1 courses.
- **Are you a part-time student?** Start Fall Semester 1 courses and follow the course sequence.

## MSJC General Education Option A

Fall Semester 1		Units
PHOT-125	Digital Photography Production I	3
ENGL-101	College Composition	3
DIG-110	Introduction to Digital Media	3
CSCR-116	Integrative Career/Life Planning (formerly GUID-116)	3
COMM-100	Public Speaking	3
<b>Units</b>		<b>15</b>
Spring Semester 1		Units
ART-120	2D Design	3
HIST/THA-136	Cultural History of American Motion Pictures	3
PHOT-524	Digital Photography Production II (formerly PHOT-224)	3
PS-101	Introduction to American Government and Politics	3
MATH-115	Ideas of Mathematics	3
<b>Units</b>		<b>15</b>
Fall Semester 2		Units
PHOT-530	History of Still Photography (formerly PHOT-130)	3
PHOT-525	Digital Photography Production III (formerly PHOT-225)	3
ANTH-101	Biological Anthropology	3
Select one of the following:		3
ETHS-103/103	Ethnic Politics in America	
ETHS-112	Introduction to Chicana/o/x Studies	
ETHS/SJS-113	Introduction to Black Studies	
ETHS/HIST-160	Black History in American Context	

ETHS/LIT-240	American Indian Literature	
ETHS/LIT-275	Latinx/Chicanx Literature	
ETHS/LIT-280	Multiethnic Literature (formerly ENGL-280)	
ANTH/HIST-121	Indigenous Peoples of California	
PHOT-790	Digital Imaging Studio Laboratory	1
DIG-190	Video Production I (formerly Digital Video Design I)	3
<b>Units</b>		<b>16</b>
Spring Semester 2		Units
PHOT-791	Professional Production Studio Laboratory	1
BADM-104	Business Communications	3
DIG-580	Brand Building & Design (formerly DIG-180)	3
DIG-592	Studio Production & Livestreaming (formerly DIG-191)	3
DIG-181	Social Media Marketing (formerly DIG-581)	3
PHOT-549	Work Experience Education: Photography	1
<b>Units</b>		<b>14</b>
<b>Total Units</b>		<b>60</b>

Note: AREA G (Math Competency) can be demonstrated by a high school math course at or above the level of Algebra 2 with a grade of C or better.

## Requirements

An Associate Degree in this program requires students to complete MSJC's local General Education, Option A, by fulfilling all general education areas. In addition, students must complete all major requirements and complete an overall total of 60 degree applicable units with a minimum 2.0 GPA.

Course	Title	Credits
<b>MSJC General Education Option A (<a href="https://catalog.msjc.edu/degrees-certificates-curricula/general-education-option-a/">https://catalog.msjc.edu/degrees-certificates-curricula/general-education-option-a/</a>)</b>		<b>24</b>
<b>Required Photography Courses</b>		<b>16</b>
<b>Photography Electives</b>		<b>3</b>
<b>Electives (as needed to reach 60 units)</b>		

Course	Title	Credits
<b>Required Courses</b>		
ART-120	2D Design	3
DIG-110	Introduction to Digital Media	3
PHOT-125	Digital Photography Production I	3
PHOT-524	Digital Photography Production II (formerly PHOT-224)	3
PHOT-525	Digital Photography Production III (formerly PHOT-225)	3
PHOT-790	Digital Imaging Studio Laboratory	1
<b>Electives</b>		
Select three units of the following:		
AUD-180/DIG-190	Video Production I	3
BADM-104	Business Communications	
or BADM-104H	Honors Business Communications	
DIG-549	Work Experience Education: Digital Media	
DIG-580	Brand Building & Design (formerly DIG-180)	
DIG-572	3D Animation (formerly DIG-170)	
DIG-598	Digital Media Capstone	

HIST/THA-136	Cultural History of American Motion Pictures
PHOT-299	Special Projects: Photography
PHOT-530	History of Still Photography (formerly PHOT-130)
PHOT-791	Professional Production Studio Laboratory

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**Total Units****19**

## Career Exploration

Discover information about careers that interest you!

1. Take a **Career Quiz** (<https://msjc.emsicc.com/assessment/>) to learn about yourself and receive career suggestions based on your interests.
2. Search available **in-demand jobs** (<https://msjc.emsicc.com/browse-careers/>) in your career areas of interest and find up-to-date salaries and education requirements.
3. Find the **MSJC Program** (<https://msjc.emsicc.com/browse-programs/>) that connects your interests to a career.

Note: There are no guaranteed positions for students completing these programs. Education and work experience required will vary by employer. The salary and benefits for specific occupations will be dependent on work experience, education, background, and employer.