

# VISUAL DESIGN, A.A.

The Associate of Arts degree program in Visual Design is designed for students who are interested in transferring to a 4-year university that specializes in professional design practices like Graphic Design, Multimedia, etc. The academic emphasis of the program is for students to develop creative solutions to solve visual problems by combining research, concept, and production. Visualization, research, as well as proficiency in technology, are all important elements in the education required within the A.A. in Visual Design.

AA.ART.VD.OPTB or AA.ART.VD.OPTC

## Program Map Design Your Future!

Begin by exploring MSJC program maps to find career or transfer (<https://msjc.emsicc.com/?radius=&region=All%20Regions>) opportunities. Program maps show the recommended course sequence that leads to graduation or transfer. The maps were developed by program experts to give you the skills and knowledge you need to succeed.

- **Starting in Spring?** Choose Fall Semester 1 courses.
- **Are you a part-time student?** Start Fall Semester 1 courses and follow the course sequence.

## CSU: General Education Option B

| Fall Semester 1   |  | Units     |
|-------------------|--|-----------|
| ART-102           | Art History: Renaissance to 21st Century (formerly Art History: Renaissance to 20th Century Art) | 3         |
| ART-120           | 2D Design  | 3         |
| MATH-115          | Ideas of Mathematics   | 3         |
| ENGL-101          | College Composition  | 3         |
| CSCR-100          | College Success and Career Readiness   | 3         |
| <b>Units</b>      |  | <b>15</b> |
| Spring Semester 1 |  | Units     |
| ANTH-101          | Biological Anthropology  | 3         |
| ART-125           | Introduction to Typography (formerly Graphic Design: Typography)                                 | 3         |
| ART-131           | Introduction to Digital Art  | 3         |
| ENGL-103          | Critical Thinking and Writing  | 3         |
| ANTH-111          | Biological Anthropology Lab  | 1         |
| ART-101           | Art History: Prehistoric Through Medieval Art  | 3         |
| ART-595           | Typography Practicum (formerly ART-095)  | 1         |
| <b>Units</b>      |  | <b>17</b> |
| Fall Semester 2   |  | Units     |
| ART-123           | Graphic Design I   | 3         |
| PS-101            | Introduction to American Government and Politics   | 3         |
| HIST/ETHS-160     | Black History in the American Context  | 3         |
| HIST-136          | Cultural History of American Motion Pictures   | 3         |
| ART-108           | Beginning Drawing  | 3         |
| <b>Units</b>      |  | <b>15</b> |

### Spring Semester 2

|                    |                       |           |
|--------------------|-----------------------|-----------|
| ENVS-101           | Environmental Science | 3         |
| ART-122            | 3D Design             | 3         |
| HIST-111           | U.S. History to 1877  | 3         |
| ART-299            | Special Projects: Art | 1         |
| COMM-100           | Public Speaking       | 3         |
| <b>Units</b>       |                       | <b>13</b> |
| <b>Total Units</b> |                       | <b>60</b> |

**Language Requirement:** Some CSU's require the equivalency of an intermediate language proficiency for graduation. Please see a counselor for more detail regarding specific CSU major and graduation requirements.

## Requirements

The requirements for this degree may be met by completing all of MSJC's General Education Option B (CSUGE) or Option C (IGETC) requirements.

Additional major preparation or elective courses may be required for transfer to specific institutions, and students transferring to a CSU or UC can refer to ASSIST.ORG (<https://assist.org/>) to review major preparation for specific majors and programs. Please meet with a Counselor for further transfer information.

| Course  | Title   | Credits   |
|---|---|-----------|
| <b>MSJC General Education Option B or C (<a href="https://catalog.msjc.edu/degrees-certificates-curricula/general-education-transfer-requirements/">https://catalog.msjc.edu/degrees-certificates-curricula/general-education-transfer-requirements/</a>)</b> |   |           |
| <b>Required Art Courses</b>   |   | <b>18</b> |
| <b>Art Electives</b>  |   | <b>6</b>  |
| <b>Electives (as needed to reach 60 units)</b>  |   |           |
| Course  | Title   | Credits   |
| <b>Required Courses</b>   |   |           |
| ART-101   | Art History: Prehistoric Through Medieval Art   | 3         |
| or ART-101H   | Honors Art History: Prehistoric Through Medieval Art  |           |
| ART-102   | Art History: Renaissance to 21st Century (formerly Art History: Renaissance to 20th Century Art)        | 3         |
| or ART-102H   | Honors Art History: Renaissance to 21st Century (formerly Art History: Renaissance to 20th Century Art) |           |
| ART-108   | Beginning Drawing   | 3         |
| ART-120   | 2D Design   | 3         |
| ART-123   | Graphic Design I  | 3         |
| ART-131   | Introduction to Digital Art   | 3         |
| <b>Design Electives</b>   |   | <b>3</b>  |
| ART-125   | Introduction to Typography (formerly Graphic Design: Typography)  |           |
| <b>Studio Art Electives</b>   |   |           |
| ART-112   | Life Drawing  |           |
| ART-121   | Color Theory  |           |
| ART-141   | Illustration  |           |

## Career Exploration

Discover information about careers that interest you!

1. Take a **Career Quiz** (<https://msjc.emsicc.com/assessment/>) to learn about yourself and receive career suggestions based on your interests.
2. Search available **in-demand jobs** (<https://msjc.emsicc.com/browse-careers/>) in your career areas of interest and find up-to-date salaries and education requirements.
3. Find the **MSJC Program** (<https://msjc.emsicc.com/browse-programs/>) that connects your interests to a career.

Note: There are no guaranteed positions for students completing these programs. Education and work experience required will vary by employer. The salary and benefits for specific occupations will be dependent on work experience, education, background, and employer.