

# THEATER ARTS (THA)

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## **THA-101 Introduction to Theater** **3 Units (LEC 48-54)**

This course emphasizes the value and importance of theater as a fine art and a metaphor for society and life in various cultures throughout history. The main focus is on the Western tradition of theater. Emphasis is placed on the role of theater as a source and reflection of ideas, cultural values, and human understanding. Contributions of the playwright, director, actor, designer, technician, and audience are explored.

### **Transfers to both UC/CSU**

**C-ID:** THTR 111

**IGETC Area(s):** 3A

**CSU Area(s):** C1

**AA/AS General Education:** AA/AS C

## **THA-101H Honors Introduction to Theater** **3 Units (LEC 48-54)**

This course emphasizes the value and importance of theater as a fine art and a metaphor for society and life in various cultures throughout history. The main focus is on the Western tradition of theater. Emphasis is placed on the role of theater as a source and reflection of ideas, cultural values, and human understanding. Contributions of the playwright, director, actor, designer, technician, and audience are explored.

**Prerequisite:** Acceptance into the Honors Enrichment Program.

### **Transfers to both UC/CSU**

**C-ID:** THTR 111

**IGETC Area(s):** 3A

**CSU Area(s):** C1

**AA/AS General Education:** AA/AS C

## **THA-102 Theater History** **3 Units (LEC 48-54)**

This course approaches world theater history from origin stories and Ancient Greece through to theaters of the seventeenth century. Comparative historical studies of early Asian, European, African, and Latin American are included. The complexity of theater as an art form from its function in a given era and culture to its many component parts are examined. If time permits, some investigation of theater history beyond the seventeenth century will be included. \*Cross-listed as HIST-154.

### **Transfers to both UC/CSU**

**C-ID:** THTR 113

**IGETC Area(s):** 3B

**CSU Area(s):** C2

**AA/AS General Education:** AA/AS C

## **THA-108 Improvisation for Dance and Theater** **3 Units (LEC 48-54)**

This course explores unscripted theater using techniques found in dance, action theater, mask work, contact improvisation, viewpoints, and theater games within the historical and cultural context of these methods. Students will develop as whole performers through learning intuitive response techniques in all performance situations. \*Cross-listed as DAN-108.

### **Transfers to both UC/CSU**

**CSU Area(s):** E1

**AA/AS General Education:** AA/AS C, AA/AS E

**Course Related Content Group:** Voice Movement, Choreography

## **THA-110 Fundamentals of Acting** **3 Units (LEC 48-54)**

This course, through lectures, class discussion, improvisation and practical exercises provides the beginning acting student with the fundamental blueprint of the actor's craft. Students will create characters in the rehearsal and performance of monologues and scene work. Students will learn warm-up techniques, audition practices, theater etiquette, terminology, safety, and the fundamentals of the acting profession. Students will develop critical analyses of live and video taped performance in relation to the art and craft of acting.

### **Transfers to both UC/CSU**

**C-ID:** THTR 151

**CSU Area(s):** C1

**AA/AS General Education:** AA/AS C

**Course Related Content Group:** Acting

## **THA-111 Intermediate Acting** **3 Units (LEC 48-54)**

This course offers a continuing study of acting technique for the serious theater student preparing for advanced work at the university or professional levels. Emphasis is placed on developing multi-dimensional characters, objectives, playable actions, believability and the working rehearsal process in both scene and solo study. Particular attention is paid to audition preparation, resume and portfolio development.

**Prerequisite:** THA-110 (with a grade of C or better).

### **Transfers to both UC/CSU**

**C-ID:** THTR 152

**CSU Area(s):** C1

**AA/AS General Education:** AA/AS C

**Course Related Content Group:** Acting

**THA-112 Acting for Film and Television**  
**3 Units (LEC 48-54)**

This course covers the fundamentals of acting in front of the camera for film and television. Students learn elements of concentration and character creation, out-of-sequence shooting, the film making process, script/rehearsal procedures, and scene preparation for film. A large portion of the course involves watching, listening to and analyzing commercially filmed scenes or student in class on camera performances that approximate camera acting that may include TV dramas, sitcoms and commercials.

**Prerequisite:** THA-110 (with a grade of C or better).

**Transfers to both UC/CSU**

**CSU Area(s):** C1

**Course Related Content Group:** Acting

**THA-113 Oral Interpretation of Literature**  
**3 Units (LEC 48-54)**

This course analyzes the art of communicating works of literary merit to an audience; it is an introduction to performance studies. Appropriate literary selection and the use of vocal skills, along with facial and body expression will be developed in order to present works of literature to a theatrical audience. Individual and group performances of poetry, prose, and drama are included. \*Cross-listed as COMM-113.

**Transfers to both UC/CSU**

**C-ID:** COMM 170

**CSU Area(s):** C1

**AA/AS General Education:** AA/AS C

**THA-117 Stagecraft**  
**3 Units (LAB 48-54, LEC 32-36)**

This course introduces the fundamentals of technical theater arts including scenic design, set construction, lighting and scenic painting. Students are taught the safe operation of hand and power tools and choosing the correct construction materials for a scenic design. Students will be given instruction in the working elements of a typical theater. Students may have the opportunity to construct, paint sets and set up lighting and sound equipment for MSJC Performing Arts productions.

**Transfers to both UC/CSU**

**C-ID:** THTR 171

**CSU Area(s):** C1

**THA-118 Stage Management**  
**3 Units (LEC 48-54)**

This course presents the basic skills of stage management, which involves organizing and producing dramatic and musical plays. Through the study of stage managing, backstage operations, technical crews and equipment, budget, and house managing, the students identify the techniques necessary to stage manage and run a theater with the greatest effectiveness.

**Transfers to both UC/CSU**

**THA-120 Stage Lighting**  
**3 Units (LAB 48-54, LEC 32-36)**

This course introduces students to the fundamentals of theatrical lighting. Study includes the operation of lighting equipment and control systems, theory of lighting design, color media, rigging and planning, light plots, and technical rehearsal and performance procedures.

**Transfers to both UC/CSU**

**C-ID:** THTR 173

**THA-121 Costume Construction**  
**3 Units (LAB 48-54, LEC 32-36)**

This course will introduce students to aspects of costume construction including sewing, fabric modification, garment alteration and the relationship between fibers and fabrics. Study also involves a survey of the social significance of costuming throughout history, including the political, cultural, economic and historical context of costuming from diverse voices. Other practical topics include silhouette, costume organization, wardrobe maintenance, millinery, costume props, accessories and theatrical production to provide the student with a broad base of knowledge of costuming.

**Transfers to both UC/CSU**

**C-ID:** THTR 174

**THA-122 Stage Makeup**  
**3 Units (LAB 96-108, LEC 16-18)**

This course introduces the student to the basic techniques and materials of stage makeup, with an emphasis on practical experience. Students will learn application, medium choices, color mixing, realistic and corrective functions, basic prosthetics, and the history and aesthetics of makeup design for specific plays.

**Transfers to both UC/CSU**

**C-ID:** THTR 175

**THA-123 Introduction to Scene Design (formerly Models and Rendering)**  
**3 Units (LAB 48-54, LEC 32-36)**

This course introduces students to the processes and methodologies associated with Theatrical Scenic Design. It will examine the theory of scenic design as widely practiced currently using Computer Assisted Design programs (CAD), as well as traditional basic techniques and materials for perspective watercolor renderings and scale models. Students will create water color renderings and three dimensional scale models through play analysis, interpretation of ground plans, elevations, and construction plots.

**Transfers to both UC/CSU**

**AA/AS General Education:** AA/AS C

**THA-124 Scenic Painting**  
**3 Units (ACT 96-108)**

This course is an introduction to the basic techniques and materials used in the painting of scenery for the stage. Demonstration of techniques will culminate in hands-on assignments that make extensive use of these materials to achieve a scenic effect. Students will learn color mixing, base, lay-out, lay-in, detail and the use of standard brushes and tools.

**Transfers to both UC/CSU**

**THA-135 Introduction to Film**  
**3 Units (LEC 48-54)**

This course introduces film aesthetics and theory which focuses on the art, technology, and business of film making. Elements of film production such as mise-en-scene, cinematography, composition, lighting and sound are explored for the purpose of film analysis. Analyses of both narrative and non-narrative filmic texts are explored to develop the students' perception, appreciation and analytic skills in film studies. Hollywood models of marketing and distribution, as well as independent film making approaches are studied.

**Transfers to both UC/CSU**

**IGETC Area(s):** 3B

**CSU Area(s):** C1

**AA/AS General Education:** AA/AS C

**THA-136 Cultural History of American Motion Pictures**  
**3 Units (LAB 48-54, LEC 32-36)**

This course will consider the history of American commercial motion picture culture from its origins to the present. Students will study film language, the social composition of audiences, the economics of the film industry, major themes and genres that have appeared in American films, and the relationship between politics and American motion pictures.

\*Cross-listed as HIST-136.

**Recommended Preparation:** ENGL-101 or concurrent enrollment in ENGL-101.

**Transfers to both UC/CSU**

**IGETC Area(s):** 3B, 4F

**CSU Area(s):** C2

**AA/AS General Education:** AA/AS B2, AA/AS C

**THA-137 Introduction to World Cinema**  
**3 Units (LAB 48-54, LEC 32-36)**

This course introduces international film studies by considering film language, international audiences and marketing, relationships between governments and businesses and film production, technological diffusion and innovation, and film content.

**Transfers to both UC/CSU**

**IGETC Area(s):** 3A

**CSU Area(s):** C1

**AA/AS General Education:** AA/AS C

**THA-137H Honors Introduction to World Cinema**  
**3 Units (LAB 48-54, LEC 32-36)**

This course introduces international film studies by considering film language, international audiences and marketing, relationships between governments and businesses and film production, technological diffusion and innovation, and film content.

**Prerequisite:** Acceptance into the Honors Enrichment Program.

**Transfers to both UC/CSU**

**IGETC Area(s):** 3A

**CSU Area(s):** C1

**AA/AS General Education:** AA/AS C

**THA-155 Musical Theater History**  
**3 Units (LEC 48-54)**

This course is the study of the evolution of the American theatrical art form surveying the western musical theater tradition from Ancient Greece to the emergence of American Musical Theater in the latter half of the 19th century to the present day. The focus is on the specific social, economic, political, global and cultural contexts that led to the type of musical theater that was produced in each era. \*Cross-listed as HIST-165.

**Transfers to both UC/CSU**

**IGETC Area(s):** 3A

**CSU Area(s):** C1

**AA/AS General Education:** AA/AS B2, AA/AS C

**THA-201 Rehearsal and Performance**  
**1-3 Unit (LAB 144-162)**

This course is a laboratory designed to give the student a variety of experiences in acting and theater production. The student will work on presenting plays through rehearsal techniques that build skills in all areas of theater including involvement in production, acting, and artistic teams. This course culminates in public performance.

**Prerequisite:** By audition and/or interview.

**Transfers to both UC/CSU**

**C-ID:** THTR 191

**Course Related Content Group:** Theater Production

**Times may be taken for credit:** 4

**THA-216 Musical Theater Production: Theater**  
**1-3 Unit (LAB 144-162)**

This course is designed for the presentation of a musical theater production. Students will learn the fundamentals of preparation of a production including: rehearsal technique, learning and maintaining a vocal harmony part or solo song, acting, character development, analysis of dramatic text, movement/dance and technical theater.

**Prerequisite:** By audition and/or interview.

**Transfers to both UC/CSU**

**Course Related Content Group:** Musical Theater Production, Theater Production

**Times may be taken for credit:** 4

**THA-299 Special Projects: Theater Arts**  
**1-3 Unit (IS 16-54)**

Students with previous course work in the program may do special projects that involve research and special study. The actual nature of the project must be determined in consultation with the supervising instructor.

**Prerequisite:** Two Theater Arts classes must be completed prior to enrollment; a contract must be completed with the instructor prior to enrollment.

**Transfers to CSU only**