

# MUSIC (MUS)

## **MUS-100 Introduction and Appreciation of Music** **3 Units (LEC 48-54)**

This course provides students with a survey of European music, tracing its development through the Middle Ages, Baroque, Classical, Romantic, and Contemporary eras. The purpose of the course is to cultivate an understanding of the basic elements of music and their combination into various forms, styles, and genres, while encouraging the appreciation of musical aesthetics and enjoyment of music from multiple historical periods.

### **Transfers to both UC/CSU**

**C-ID:** MUS 100

**Cal-GETC Area(s):** AREA-3A

**AA/AS General Education:** AA/AS C

## **MUS-100H Honors Introduction and Appreciation of Music** **3 Units (LEC 48-54)**

This course provides students with a survey of European music, tracing its development through the Middle Ages, Baroque, Classical, Romantic, and Contemporary eras. The purpose of the course is to cultivate an understanding of the basic elements of music and their combination into various forms, styles, and genres, while encouraging the appreciation of musical aesthetics and enjoyment of music from multiple historical periods.

**Prerequisite:** Acceptance into the Honors Enrichment Program.

### **Transfers to both UC/CSU**

**C-ID:** MUS 100

**Cal-GETC Area(s):** AREA-3A

**AA/AS General Education:** AA/AS C

## **MUS-101 Music Fundamentals** **3 Units (LEC 48-54)**

This course introduces the primary elements of music. It develops beginning-level skills in handwritten musical notation. Students will be introduced to the arrangement of the keyboard and musical staff, the basic properties of sound, intervals, diatonic scales and diatonic chords.

### **Transfers to both UC/CSU**

**C-ID:** MUS 110

**AA/AS General Education:** AA/AS C

## **MUS-103 Music Theory I** **3 Units (LEC 48-54)**

This course introduces and develops the basic concepts of music theory including rhythm and meter, basic properties of sound, intervals, diatonic scales and triads, diatonic chords, basic cadential formulas and phrase structures, the dominant seventh chord, figured bass symbols, and non-harmonic tones. Students develop fluency with the language of music and handwritten notation through guided composition and analysis.

**Recommended Preparation:** MUS-101 and concurrent enrollment in MUS-175 and concurrent enrollment in one of the following performing ensemble courses: MUS-201, MUS-203, MUS-205, MUS-206, MUS-210, MUS-211, or MUS-212 and concurrent enrollment in one of the following piano courses: MUS-111 or MUS-112.

### **Transfers to both UC/CSU**

**C-ID:** MUS 120

**AA/AS General Education:** AA/AS C

## **MUS-104 Music Theory II** **3 Units (LEC 48-54)**

This course builds upon the material learned in Music Theory I. The course will focus on an introduction to two-part counterpoint, four-part chorale voice leading, diatonic harmony, and an introduction to secondary harmonies and modulation.

**Prerequisite:** MUS-103 (with a grade of C or better).

**Recommended Preparation:** Concurrent enrollment in MUS-176 and concurrent enrollment in one of the following piano courses: MUS-111 or MUS-112 and concurrent enrollment in one of the following performance ensemble courses: MUS-201, MUS-203, MUS-205, MUS-206, MUS-210, MUS-211, or MUS-212.

### **Transfers to both UC/CSU**

**C-ID:** MUS 130

## **MUS-106 History of Rock & Roll** **3 Units (LEC 48-54)**

This course focuses upon the evolutionary development of Rock & Roll music from the 1950s to today and is designed to assist students in developing historical understanding, appreciation, and respect for Rock & Roll and related musical styles. Basic musical concepts will be discussed as will the contributions of Rock's innovators and artists.

### **Transfers to both UC/CSU**

**Cal-GETC Area(s):** AREA-3A

**AA/AS General Education:** AA/AS C

## **MUS-107 Introduction and Appreciation of American Music** **3 Units (LEC 48-54)**

This course is a survey of American musical styles including jazz, popular, and art music from colonial days to the present. The purpose of the course is to develop knowledge of music history, an understanding of elements of music, and an aesthetic appreciation of various styles.

### **Transfers to both UC/CSU**

**Cal-GETC Area(s):** AREA-3A

**AA/AS General Education:** AA/AS C

## **MUS-107H Honors Introduction and Appreciation of American Music** **3 Units (LEC 48-54)**

This course is a survey of American musical styles including jazz, popular, and art music from colonial days to the present. The purpose of the course is to develop knowledge of music history, an understanding of elements of music, and an aesthetic appreciation of various styles.

**Prerequisite:** Acceptance into the Honors Enrichment Program.

### **Transfers to both UC/CSU**

**Cal-GETC Area(s):** AREA-3A

**AA/AS General Education:** AA/AS C

## **MUS-108 History of Jazz and Blues** **3 Units (LEC 48-54)**

This course assists students in developing an appreciation and respect for jazz and blues music as original American art forms. The focus is on the evolutionary development of the music and artists responsible for its creation. Students will gain an understanding of basic musical concepts, as well as the rich history of a uniquely American music.

### **Transfers to both UC/CSU**

**Cal-GETC Area(s):** AREA-3A

**AA/AS General Education:** AA/AS C

**MUS-108H Honors History of Jazz and Blues**  
**3 Units (LEC 48-54)**

This course assists students in developing an appreciation and respect for jazz and blues music as original American art forms. The focus is on the evolutionary development of the music and artists responsible for its creation. Students will gain an understanding of basic musical concepts, as well as the rich history of a uniquely American music.

**Prerequisite:** Acceptance into the Honors Enrichment Program.

**Transfers to both UC/CSU**

**Cal-GETC Area(s):** AREA-3A

**AA/AS General Education:** AA/AS C

**MUS-109 World Music**  
**3 Units (LEC 48-54)**

This course explores the indigenous music of many cultures around the world. It is designed to assist students in developing an appreciation and respect for the cultures and music of Africa, China, Japan, Central Asia, India, Indonesia, Latin America, the Middle East, Eastern and Western Europe, Native America, and the Caribbean as well as American folk traditions. Students will develop basic skills in critical listening, analysis, and writing about music.

**Transfers to both UC/CSU**

**Cal-GETC Area(s):** AREA-3A

**AA/AS General Education:** AA/AS C

**MUS-111 Beginning Piano**  
**1 Unit (LAB 48-54)**

This course offers individual piano instruction to students who have little or no previous musical training. Students will develop basic piano technique, perform easy piano music, and learn basic concepts of music theory, including how to read musical notation.

**Other Enrollment Criteria:** Access to 88-key digital or acoustic piano (available on campus)

**Transfers to both UC/CSU**

**C-ID:** MUS 170

**Course Related Content Group:** Keyboard Skills

**MUS-112 Intermediate Piano**  
**1 Unit (LAB 48-54)**

This course builds on existing beginning piano technique. Students continue to develop piano proficiency, perform piano music at an intermediate level, and expand their knowledge of music theory.

**Prerequisite:** MUS-111 (with a grade of C or better) or demonstrate intermediate-level proficiency on piano by audition.

**Other Enrollment Criteria:** Access to 88-key digital or acoustic piano (available on campus)

**Transfers to both UC/CSU**

**C-ID:** MUS-171

**Course Related Content Group:** Keyboard Skills

**MUS-115 Beginning Voice Class - Breath/Tone**  
**2 Units (LAB 24-27, LEC 24-27)**

This course is one part of a two-semester package of Beginning Voice Classes. The two may be taken in any order. This section focuses on breathing and support, tone production and resonance. Students learn about the physiology of good singing and learn to sing in group and solo settings.

**Transfers to both UC/CSU**

**Course Related Content Group:** Group Lessons

**MUS-116 Beginning Voice Class - Diction and Expression**  
**2 Units (LAB 24-27, LEC 24-27)**

This course is one part of a two-semester package of Beginning Voice Classes. The two may be taken in any order. This section focuses on diction, style, and expression. Students learn about the physiology of healthy singing through both group and solo performance.

**Transfers to both UC/CSU**

**Course Related Content Group:** Group Lessons

**MUS-118 Applied Music: Instrumental**  
**0.5 Units (LAB 24-27)**

This course provides individualized study on an instrument, developing appropriate techniques and repertoire through private instruction. Solo performance skills will be progressively developed, and students will be evaluated through a juried performance.

**Prerequisite:** Demonstrate proficiency on a musical instrument by audition and/or interview. Audition requirement may be satisfied by audition for enrollment in MUS-201, MUS-203, MUS-210, MUS-211, or MUS-212.

**Recommended Preparation:** Concurrent enrollment in an instrumental performance ensemble (MUS-201, MUS-203, MUS-210, MUS-211, MUS-212), an appropriate music theory course (MUS-103, MUS-104, MUS-253, MUS-254), an appropriate musicianship course (MUS-175, MUS-176, MUS-277, MUS-278), and a piano course (MUS-111 or MUS-112).

**Transfers to both UC/CSU**

**C-ID:** MUS 160

**Times may be taken for credit:** 4

**MUS-125 Guitar I**  
**1 Unit (LAB 48-54)**

This course offers individual guitar instruction to students who have little or no previous training. Students will develop basic guitar technique and learn basic concepts of music theory, including how to read musical notation. A variety of music styles are covered, including folk, blues, pop, rock, and beginning classical pieces.

**Other Enrollment Criteria:** The student must provide and maintain a classical or acoustic guitar for his or her own use for the duration of this course.

**Transfers to CSU only**

**Course Related Content Group:** Group Lessons

**MUS-127 Guitar II**  
**1 Unit (LAB 48-54)**

This course builds on beginning guitar technique. Students develop skills to the intermediate level and learn music from a variety of genres that reinforces various techniques and left hand positions.

**Prerequisite:** MUS-125 (with a grade of C or better) or demonstrate intermediate-level proficiency on guitar by audition.

**Other Enrollment Criteria:** The student must provide and maintain a classical or acoustic guitar for his or her own use for the duration of this course.

**Transfers to both UC/CSU**

**Course Related Content Group:** Group Lessons

**MUS-142 Advanced Studio Recording I**  
**3 Units (LEC 48-54)**

This course is the study of techniques used for audio-for-video and film. Study will include: multi-track recording, mixing, Foley, signal processing and ADR. \*Cross-listed as AUD-142.

**Prerequisite:** AUD-141/MUS-141 (with a grade of C or better).

**Transfers to CSU only**

**MUS-143 Pro Tools 101 (formerly Computer Audio Editing)**  
**3 Units (LEC 48-54)**

This course is the introduction to audio editing techniques using Avid's Pro Tools software. Students will learn interface layout and organization, editing tools, input/output routing, mix and editing windows, clip organization, and audio effects usage and hierarchy. This course is part of the Avid Learning Partnership standards for a Pro Tools, User-level certificate (This is a third-party certificate and not related to Mt San Jacinto College or the California Community Colleges Chancellor's Office) \*Cross-listed as AUD-143.

**Transfers to CSU only**

**MUS-145 Pro Tools 110 (formerly Midi & Computer Recording)**  
**3 Units (LEC 48-54)**

This course offers instruction based on Avid's Pro Tools software. Instruction includes expanded hardware and software configurations; an in-depth study of tools for manipulating and editing audio and MIDI data; and applying various set-up techniques to accommodate larger, sophisticated mixing situations. \*Cross-listed as AUD-145.

**Prerequisite:** AUD-143/MUS-143 (with a grade of C or better).

**Transfers to CSU only**

**MUS-147 The Business of Music**  
**3 Units (LEC 48-54)**

This course is a comprehensive survey of business practices in the music industry. Students will learn real-world applications of entrepreneurial, legal, business, and artistic considerations, including bringing music to market, current recording industry trends, and contract negotiation. Topics include music publishing, copyright, licensing, royalties, unions and guilds, agents and managers, artists and management, the record industry, contracts, studios, engineers, and marketing.

**Transfers to CSU only**

**MUS-151 Applied Music: Voice**  
**0.5 Units (LAB 24-27)**

This course provides individualized study of the appropriate techniques and repertoire for the voice through private instruction. Solo performance skills will be progressively developed, and students will be evaluated through a juried performance.

**Prerequisite:** Demonstrate proficiency by audition and/or interview. Audition requirement may be satisfied by audition for enrollment in MUS-205 or MUS-206.

**Recommended Preparation:** Concurrent enrollment in a vocal performance ensemble (MUS-205 or MUS-206), an appropriate music theory course (MUS-103, MUS-104, MUS-253, MUS-254), an appropriate musicianship course (MUS-175, MUS-176, MUS-277, MUS-278), and a piano course (MUS-111 or MUS-112).

**Transfers to both UC/CSU**

**C-ID:** MUS 160

**Times may be taken for credit:** 4

**MUS-175 Musicianship I**  
**1 Unit (LAB 48-54)**

This course applies and develops the rhythmic, melodic, and harmonic materials of Music Theory I through ear training, sight singing, analysis, and dictation. The course includes dictation of simple diatonic melodies, chords, basic rhythms, and singing of diatonic melodies.

**Recommended Preparation:** Concurrent enrollment in MUS-103 and concurrent enrollment in one of the following piano classes: MUS-111 or MUS-112.

**Transfers to both UC/CSU**

**C-ID:** MUS 125

**MUS-176 Musicianship II**  
**1 Unit (LAB 48-54)**

This course applies and develops the rhythmic, melodic, and harmonic materials of Music Theory II through ear training, sight singing, analysis, and dictation. The course builds on the material of Musicianship I with more challenging melodies, rhythms, and dictation of chord progressions.

**Prerequisite:** MUS-175 (with a grade of C or better).

**Recommended Preparation:** Concurrent enrollment in MUS-104 and concurrent enrollment in one of the following piano classes: MUS-111 or MUS-112.

**Transfers to both UC/CSU**

**C-ID:** MUS 135

**MUS-201 Orchestra**  
**1 Unit (LBE 48-54)**

This course is a conducted instrumental ensemble focused on the study, rehearsal and public performance of symphonic orchestral literature encompassing a variety of styles from various musical periods. Different repertoire will be chosen each semester as appropriate to the ensemble.

**Prerequisite:** Demonstrate proficiency on a musical instrument by audition and/or interview.

**Transfers to both UC/CSU**

**C-ID:** MUS 180

**Course Related Content Group:** Ensembles: Instrumental

**Times may be taken for credit:** 4

**MUS-203 Concert Band**  
**1 Unit (LBE 48-54)**

This course is a conducted musical ensemble for woodwind, brass, and percussion instrumentalists consisting of the study, rehearsal, and public performance of concert band literature with an emphasis on the development of skills needed to perform within an ensemble.

**Prerequisite:** Demonstrate proficiency on a musical instrument by audition and/or interview.

**Transfers to both UC/CSU**

**C-ID:** MUS 180

**Course Related Content Group:** Ensembles: Instrumental

**Times may be taken for credit:** 4

**MUS-205 College Singers**  
**1 Unit (LBE 48-54)**

This course is a collegiate choral ensemble that rehearses and performs choral music from a range of musical styles, centered on traditional literature from the Renaissance through Twentieth Century, and also including multi-cultural folk songs and select arrangements from Music Theater and Contemporary songs. The choir performs each semester, both on and off campus, including providing opportunities for solo and small ensemble singing.

**Prerequisite:** Demonstrate singing proficiency by audition and/or interview.

**Transfers to both UC/CSU**

**C-ID:** MUS 180

**Course Related Content Group:** Ensembles: Vocal

**Times may be taken for credit:** 4

**MUS-206 Chamber Choir**  
**1 Unit (LBE 48-54)**

This course provides vocal performance experience for singers who have previous choral experience. The literature will be more challenging than in MUS-205 and singers are expected to learn quickly and to be able to memorize music for performance. Music of all styles and practices is performed requiring a variety of vocal performance techniques. The Chamber Choir also may join with other college ensembles, both choral and instrumental, for performances both on and off campus.

**Prerequisite:** Demonstrate singing proficiency by audition and/or interview. Student must be able to match pitch and sing in tune.

**Transfers to both UC/CSU**

**C-ID:** MUS 180

**Course Related Content Group:** Ensembles: Vocal

**Times may be taken for credit:** 4

**MUS-210 Jazz Ensemble I**  
**1 Unit (LBE 48-54)**

This course is a collegiate jazz big band that rehearses and performs jazz ensemble music in a diverse range of traditional and modern musical styles. The ensemble performs every semester, both on and off campus.

**Prerequisite:** Demonstrate proficiency on a musical instrument by audition or interview.

**Transfers to both UC/CSU**

**C-ID:** MUS 180

**Course Related Content Group:** Ensembles: Jazz

**Times may be taken for credit:** 4

**MUS-211 Jazz Ensemble II**  
**1 Unit (LBE 48-54)**

This course is a collegiate jazz ensemble that facilitates the study of jazz performance at an advanced-intermediate level. Jazz music in a variety of historical and modern styles is explored in both large and combo-sized ensembles, with a particular emphasis on developing improvisation and ensemble leadership skills. The ensemble performs each semester, both on and off campus, and may also join with other college ensembles or performers.

**Prerequisite:** Demonstrate proficiency on a musical instrument by audition and/or interview.

**Transfers to both UC/CSU**

**C-ID:** MUS 180

**Course Related Content Group:** Ensembles: Jazz

**Times may be taken for credit:** 4

**MUS-212 Instrumental Chamber Music**  
**1 Unit (LAB 48-54)**

This course is an instrumental ensemble providing for the study, rehearsal, and public performance of instrumental chamber ensemble literature in a small group setting with an emphasis on the development of skills needed to perform within an ensemble. Different literature will be studied each semester as appropriate to the ensemble.

**Prerequisite:** Demonstrate proficiency on a musical instrument by audition and/or interview

**Transfers to CSU only**

**C-ID:** MUS 180

**Course Related Content Group:** Ensembles: Instrumental

**Times may be taken for credit:** 4

**MUS-216 Musical Theater Production: Music**  
**1-3 Unit (LAB 144-162)**

This course is designed for the presentation of a musical. Students develop rehearsal and performance skills in the areas of singing, stage movement and acting, with an emphasis on developing singing/musical technique.

**Prerequisite:** By audition and/or interview.

**Transfers to both UC/CSU**

**Course Related Content Group:** Musical Theater Production

**MUS-253 Music Theory III**  
**3 Units (LEC 48-54)**

This course builds upon the material learned in Music Theory II. Students continue analyzing and writing progressively advanced music. Harmonic content extends to chromatic harmony, secondary chords, modulation, borrowed chords, and Neapolitan and augmented-sixth chords.

**Prerequisite:** MUS-104 (with a grade of C or better).

**Recommended Preparation:** Concurrent enrollment in MUS-277 and concurrent enrollment in one of the following piano classes: MUS-111 or MUS-112 and concurrent enrollment in one of the following performance ensemble courses: MUS-201, MUS-203, MUS-205, MUS-206, MUS-210, MUS-211, or MUS-212.

**Transfers to both UC/CSU**

**C-ID:** MUS 140

**MUS-254 Music Theory IV**  
**3 Units (LEC 48-54)**

This course builds upon the material learned in MUS 253. It introduces post-Romantic and 20th century techniques through composition and analysis. Topics include borrowed chords and modal mixture; chromatic mediants; Neapolitan and augmented sixth chords; 9th, 11th, and 13th, chords; altered chords and dominants; Impressionism; tone rows; set theory; pandiatonicism and polytonalism; and advanced approaches to meter and rhythm.

**Prerequisite:** MUS-253 (with a grade of C or better).

**Recommended Preparation:** Concurrent enrollment MUS-278 and concurrent enrollment in one of the following piano courses: MUS-111 or MUS-112 and concurrent enrollment in one of the following performance ensemble courses: MUS-201, MUS-203, MUS-205, MUS-206, MUS-210, MUS-211, or MUS-212.

**Transfers to both UC/CSU**

**C-ID:** MUS 150

**MUS-277 Musicianship III (formerly MUS-177)**  
**1 Unit (LAB 48-54)**

This course applies and develops the rhythmic, melodic, and harmonic materials of Music Theory III through ear training, sight singing, analysis, and dictation. The course includes syncopation, triplet rhythms, and melodies and harmonies that incorporate close-key modulation and chromaticism. (formerly MUS 177)

**Prerequisite:** MUS-176 (with a grade of C or better).

**Recommended Preparation:** Concurrent enrollment in MUS-253 and concurrent enrollment in one of the following piano classes: MUS-111 or MUS-112.

**Transfers to both UC/CSU**

**C-ID:** MUS 145

**MUS-278 Musicianship IV (formerly MUS-178)**  
**1 Unit (LAB 48-54)**

This course applies and develops the rhythmic, melodic, and harmonic materials of Music Theory IV through ear training, sight singing, analysis, and dictation. The course includes rhythms, melodies, and harmonies used in Romantic, Impressionist, Modal, and Twentieth-Century music. (formerly MUS 178)

**Prerequisite:** MUS-277 (with a grade of C or better).

**Recommended Preparation:** Concurrent enrollment in MUS-254 and concurrent enrollment in one of the following piano classes: MUS-111 or MUS-112.

**Transfers to both UC/CSU**

**C-ID:** MUS 155

**MUS-299 Special Projects: Music**  
**1-3 Unit (IS 16-54)**

Students with previous course work in the program may do special projects that involve research and special study. The actual nature of the project must be determined in consultation with the supervising instructor.

**Prerequisite:** Two Music classes must be completed prior to enrollment; a Special Projects contract must be completed with the instructor prior to enrollment.

**Transfers to CSU only**

**MUS-546 Recording Music and Live Sound (formerly MUS-146)**  
**3 Units (LEC 48-54)**

This course offers instruction in microphone techniques for vocals, acoustic musical instruments and electronic musical instruments. Students will also receive instruction in advanced mixdown techniques and in the use of public address systems as applied to live sound (concert and theater) situations. \*Cross-listed as AUD-546. (formerly MUS 146)

**Prerequisite:** AUD-141/MUS-141 (with a grade of C or better).

**Transfers to CSU only**