

# ETHNIC STUDIES (ETHS)

## ETHS-103 Ethnic Politics in America 3 Units (LEC 48-54)

This course will examine the role of ethnic minorities in the political process and their relationship to and role in government and include a discussion of ethnic empowerment, major ethnic based political and community organizations, the philosophies of major ethnic group leaders, and current political issues and trends as they impact ethnic groups. The ethnic groups to be reviewed will include Black People, African Americans, Latinx, Asians, and Native Americans. \*Cross-listed as PS-103.

**Prerequisite:** PS-101 (with a grade of C or better).

**Recommended Preparation:** ENGL-101.

**Transfers to both UC/CSU**

**IGETC Area(s):** 4C, 4H, 7

**CSU Area(s):** D3, D8, F

**AA/AS General Education:** AA/AS B2, AA/AS F

## ETHS-103H Honors Ethnic Politics in America 3 Units (LEC 48-54)

This course will examine the role of ethnic minorities in the political process and their relationship to and role in government and include a discussion of ethnic empowerment, major ethnic based political and community organizations, the philosophies of major ethnic group leaders, and current political issues and trends as they impact ethnic groups. The ethnic groups to be reviewed will include Black People, African Americans, Latinx, Asians, and Native Americans. \*Cross-listed as PS-103H.

**Prerequisite:** PS-101 (with a grade of C or better), Acceptance into the Honors Enrichment Program.

**Recommended Preparation:** ENGL-101.

**Transfers to both UC/CSU**

**IGETC Area(s):** 4C, 4H, 7

**CSU Area(s):** D3, D8, F

**AA/AS General Education:** AA/AS B2, AA/AS F

## ETHS-112 Introduction to Chicana/o/x Studies 3 Units (LEC 48-54)

This course examines the cultural, educational, economic, artistic, and sociopolitical issues that have affected the ChicanX/LatinX experience in the U.S. It applies an interdisciplinary perspective to racial and social justice issues related to the intersectional ChicanX/LatinX experience to empower students with resources for self and community advocacy. It will also provide students with the opportunity to actively engage with anti-racist and anti-colonial issues and the practices and movement in the Chicane community in order to build a more just and equitable society.

**Recommended Preparation:** ENGL-101 or concurrent enrollment in ENGL-101.

**Transfers to both UC/CSU**

**IGETC Area(s):** 4C, 7

**CSU Area(s):** D3, F

**AA/AS General Education:** AA/AS B2, AA/AS F

## ETHS-113 Introduction to Black Studies 3 Units (LEC 48-54)

This course provides an introductory overview of Black culture, including history, religion, social organization, politics, economics, psychology, and creative production, with a survey of the major themes, issues, concepts, current research, schools of thought, theorists, and scholars in the discipline of Black Studies, as well as its historical evolution and academic rationale. The discipline of Black Studies is also presented in terms of its origins and distinguishing theories, methods, and production of knowledge. \*Cross-listed as SJS-113.

**Recommended Preparation:** ENGL-101 or concurrent enrollment in ENGL-101

**Transfers to both UC/CSU**

**IGETC Area(s):** 4D

**CSU Area(s):** D3

**AA/AS General Education:** AA/AS B2, AA/AS F

## ETHS-113H Honors Introduction to Black Studies 3 Units (LEC 48-54)

This course provides an introductory overview of Black culture, including history, religion, social organization, politics, economics, psychology, and creative production, with a survey of the major themes, issues, concepts, current research, schools of thought, theorists, and scholars in the discipline of Black Studies, as well as its historical evolution and academic rationale. The discipline of Black Studies is also presented in terms of its origins and distinguishing theories, methods, and production of knowledge. \*Cross-listed as SJS-113H.

**Prerequisite:** Acceptance into the Honors Enrichment Program.

**Recommended Preparation:** ENGL-101 or concurrent enrollment in ENGL-101

**Transfers to both UC/CSU**

**IGETC Area(s):** 4D

**CSU Area(s):** D3

**AA/AS General Education:** AA/AS B2, AA/AS F

## ETHS-160 Black History in American Context 3 Units (LEC 48-54)

This course traces the historical and political experiences of African Americans from colonial times to the present. It examines the differences between the experiences of African Americans and other ethnic groups. Students will encounter the social, economic, and legal institutions which characterized being black in the US at various periods in the nation's history. Close study of several major events and political movements will allow students to develop interpretations of political interaction in America. \*Cross-listed as HIST-160.

**Recommended Preparation:** ENGL-101 or concurrent enrollment in ENGL-101.

**Transfers to both UC/CSU**

**IGETC Area(s):** 4C, 4F, 7

**CSU Area(s):** D3, D6, F

**AA/AS General Education:** AA/AS B2, AA/AS F

**ETHS-160H Honors Black History in American Context**  
**3 Units (LEC 48-54)**

This course traces the historical and political experiences of African Americans from colonial times to the present. It examines the differences between the experiences of African Americans and other ethnic groups. Students will encounter the social, economic, and legal institutions which characterized being black in the US at various periods in the nation's history. Close study of several major events and political movements will allow students to develop interpretations of political interaction in America. \*Cross-listed as HIST-160H.

**Prerequisite:** Acceptance into the Honors Enrichment Program.

**Recommended Preparation:** ENGL-101 or concurrent enrollment in ENGL-101.

**Transfers to both UC/CSU**

**IGETC Area(s):** 4C, 4F, 7

**CSU Area(s):** D3, D6, F

**AA/AS General Education:** AA/AS B2, AA/AS F

**ETHS-240 American Indian Literature**  
**3 Units (LEC 48-54)**

This course surveys the variety of writings that constitute American Indian literature. Discussion, lectures, and presentations will cover the significance of the cultural context of various societies as well as the way American Indian literature and our perceptions have changed as a result of historical, political, and literary movements. This course examines American Indian poetry, fiction, essays, and theories through the lens of critical ethnic studies and anti-racist issues, practices, and movements as both expressions and interrogations of Indian and tribal identity and culture and as strategies for survival in both the past and present within the larger American context. \*Cross-listed as LIT-240.

**Prerequisite:** ENGL-101 (with a grade of C or better).

**Transfers to both UC/CSU**

**IGETC Area(s):** 3B, 7

**CSU Area(s):** C2, F

**AA/AS General Education:** AA/AS C, AA/AS F

**ETHS-240H Honors American Indian Literature**  
**3 Units (LEC 48-54)**

This course surveys the variety of writings that constitute American Indian literature. Discussion, lectures, and presentations will cover the significance of the cultural context of various societies as well as the way American Indian literature and our perceptions have changed as a result of historical, political, and literary movements. This course examines American Indian poetry, fiction, essays, and theories through the lens of critical ethnic studies and anti-racist issues, practices, and movements as both expressions and interrogations of Indian and tribal identity and culture and as strategies for survival in both the past and present within the larger American context. \*Cross-listed as LIT-240H.

**Prerequisite:** ENGL-101 (with a grade of C or better)., Acceptance into the Honors Enrichment Program.

**Transfers to both UC/CSU**

**IGETC Area(s):** 3B, 7

**CSU Area(s):** C2, F

**AA/AS General Education:** AA/AS C, AA/AS F

**ETHS-275 Latinx/Chicanx Literature**  
**3 Units (LEC 48-54)**

This course surveys, interprets, compares, and explores the lived experiences of Latinx/Chicanx authors through a variety of texts and genres. Readings, discussions, lectures, and presentations will focus on the cultural, social, and historical aspects of Latinx/Chicanx literature. The course may include a variety of genres: fiction, poetry, drama, film, and non-fiction prose, etc. \*Cross-listed as LIT-275.

**Prerequisite:** ENGL-101 (with a grade of C or better).

**Transfers to both UC/CSU**

**IGETC Area(s):** 3B, 7

**CSU Area(s):** C2, F

**AA/AS General Education:** AA/AS C, AA/AS F

**ETHS-275H Honors Latinx/Chicanx Literature**  
**3 Units (LEC 48-54)**

This course surveys, interprets, compares, and explores the lived experiences of Latinx/Chicanx authors through a variety of texts and genres. Readings, discussions, lectures, and presentations will focus on the cultural, social, and historical aspects of Latinx/Chicanx literature. The course may include a variety of genres: fiction, poetry, drama, film, and non-fiction prose, etc. \*Cross-listed as LIT-275H.

**Prerequisite:** Acceptance into the Honors Enrichment Program., ENGL-101 (with a grade of C or better).

**Transfers to both UC/CSU**

**IGETC Area(s):** 3B, 7

**CSU Area(s):** C2, F

**AA/AS General Education:** AA/AS C, AA/AS F

**ETHS-280 Multiethnic Literature (formerly ENGL-280)**  
**3 Units (LEC 48-54)**

This course surveys, interprets, and compares the variety of texts written by Asian Americans, African Americans, American Indians, and Chicanx/Latinx authors, exploring the experiences of the various ethnic cultures. Readings, discussions, lectures, and presentations will allow students to understand the cultural and historical aspects of the various cultures as well as the way the cultures themselves differ in literature. \*Cross-listed as LIT-280. (formerly ENGL 280).

**Prerequisite:** ENGL-101 (with a grade of C or better).

**Transfers to both UC/CSU**

**IGETC Area(s):** 3B, 7

**CSU Area(s):** C2, F

**AA/AS General Education:** AA/AS C, AA/AS F

**ETHS-280H Honors Multiethnic Literature (formerly ENGL-280H)**  
**3 Units (LEC 48-54)**

This course surveys, interprets, and compares the variety of texts written by Asian Americans, African Americans, American Indians, and Chicanx/Latinx authors, exploring the experiences of the various ethnic cultures. Readings, discussions, lectures, and presentations will allow students to understand the cultural and historical aspects of the various cultures as well as the way the cultures themselves differ in literature. \*Cross-listed as LIT-280H. (formerly ENGL 280H).

**Prerequisite:** Acceptance into the Honors Enrichment Program., ENGL-101 (with grade of C or better).

**Transfers to both UC/CSU**

**IGETC Area(s):** 3B, 7

**CSU Area(s):** C2, F

**AA/AS General Education:** AA/AS C, AA/AS F