

# ART (ART)

## **ART-100 Art Appreciation** **3 Units (LEC 48-54)**

This course introduces students to significant media, styles, periods and artists, with the intention of enhancing their appreciation of art and aesthetics. Students will learn by studying, analyzing and writing about a wide range of art forms. This course provides an overview for the student who has an interest in the context and history of art and culture.

### **Transfers to both UC/CSU**

**C-ID:** ARTH 100

**Cal-GETC Area(s):** AREA-3A

**AA/AS General Education:** AA/AS C

## **ART-101 Art History: Prehistoric Through Medieval Art** **3 Units (LEC 48-54)**

This course is a survey class that provides a base of art historical knowledge covering the development of art from the Paleolithic era through the Middle Ages. Students will study a variety of art forms in the context of cultural and historical developments.

**Recommended Preparation:** ENGL-C1000.

### **Transfers to both UC/CSU**

**C-ID:** ARTH 110

**Cal-GETC Area(s):** AREA-3A

**AA/AS General Education:** AA/AS C

## **ART-101H Honors Art History: Prehistoric Through Medieval Art** **3 Units (LEC 48-54)**

This course is a survey class that provides a base of art historical knowledge covering the development of art from the Paleolithic era through the Middle Ages. Students will study a variety of art forms in the context of cultural and historical developments.

**Prerequisite:** Acceptance into the Honors Enrichment Program.

**Recommended Preparation:** ENGL-C1000.

### **Transfers to both UC/CSU**

**Cal-GETC Area(s):** AREA-3A

**AA/AS General Education:** AA/AS C

## **ART-102 Art History: Renaissance to 21st Century (formerly Art History: Renaissance to 20th Century Art)** **3 Units (LEC 48-54)**

This course is a survey class that provides a base of historical knowledge covering the development of art from the Renaissance through the 20th century and introducing contemporary art of the 21st century. Students will study a variety of art forms in the context of cultural and historical developments.

**Recommended Preparation:** ENGL-C1000.

### **Transfers to both UC/CSU**

**C-ID:** ARTH 120

**Cal-GETC Area(s):** AREA-3A

**AA/AS General Education:** AA/AS C

## **ART-102H Honors Art History: Renaissance to 21st Century (formerly Art History: Renaissance to 20th Century Art)** **3 Units (LEC 48-54)**

This course is a survey class that provides a base of historical knowledge covering the development of art from the Renaissance through the 20th century and introducing contemporary art of the 21st century. Students will study a variety of art forms in the context of cultural and historical developments.

**Prerequisite:** Acceptance into the Honors Enrichment Program.

**Recommended Preparation:** ENGL-C1000.

### **Transfers to both UC/CSU**

**C-ID:** ARTH 120

**Cal-GETC Area(s):** AREA-3A

**AA/AS General Education:** AA/AS C

## **ART-103 Introduction to Modernism** **3 Units (LEC 48-54)**

This course surveys Modernist art, architecture and design. Students will study a variety of forms and artists in the context of cultural and historical developments, with an emphasis on Modernist culture and products in the United States and Europe.

**Recommended Preparation:** ENGL-C1000.

### **Transfers to both UC/CSU**

**C-ID:** ARTH 150

**Cal-GETC Area(s):** AREA-3A

**AA/AS General Education:** AA/AS C

## **ART-103H Honors Introduction to Modernism** **3 Units (LEC 48-54)**

This course surveys Modernist art, architecture and design. Students will study a variety of forms and artists in the context of cultural and historical developments, with an emphasis on Modernist culture and products in the United States and Europe.

**Prerequisite:** Acceptance into the Honors Enrichment Program.

**Recommended Preparation:** ENGL-C1000.

### **Transfers to both UC/CSU**

**C-ID:** ARTH 150

**Cal-GETC Area(s):** AREA-3A

**AA/AS General Education:** AA/AS C

## **ART-104 World Art** **3 Units (LEC 48-54)**

This course is a survey class introduces students to the art and architecture of Asia, the Islamic world, Indigenous North America, Africa and Oceania. It covers a variety of art forms in the context of their cultural settings, iconography, purpose and style.

### **Transfers to both UC/CSU**

**C-ID:** ARTH 140

**Cal-GETC Area(s):** AREA-3A

**AA/AS General Education:** AA/AS C

**ART-104H Honors World Art**  
**3 Units (LEC 48-54)**

This course is a survey class introduces students to the art and architecture of Asia, the Islamic world, Indigenous North America, Africa and Oceania. It covers a variety of art forms in the context of their cultural settings, iconography, purpose and style.

**Prerequisite:** Acceptance into the Honors Enrichment Program.

**Transfers to both UC/CSU**

**C-ID:** ARTH 140

**Cal-GETC Area(s):** AREA-3A

**AA/AS General Education:** AA/AS C

**ART-108 Beginning Drawing**  
**3 Units (ACT 96-108)**

This course is an introduction to the fundamentals of drawing in a variety of media. Coursework includes an exploration of art fundamentals including the use of perspective and compositional principles. The course also emphasizes exercises meant to develop the student's observational skills, and motor skills. Students will primarily employ black and white media.

**Transfers to both UC/CSU**

**C-ID:** ARTS 110

**AA/AS General Education:** AA/AS C

**Course Related Content Group:** Drawing

**ART-109 Intermediate Drawing**  
**3 Units (ACT 96-108)**

This course is a continued study and refinement of skills and concepts acquired in Beginning Drawing. In addition to areas covered in Beginning Drawing coursework includes explorations of portraiture, color, and the expressive possibilities of drawing.

**Prerequisite:** ART-108 (with a grade of C or better).

**Transfers to both UC/CSU**

**C-ID:** ARTS 205

**Course Related Content Group:** Drawing

**ART-112 Life Drawing**  
**3 Units (ACT 96-108)**

This course develops skills needed to successfully draw the human form. Areas covered include basic anatomy, perception of form, contour drawing, and modeling. Nude models are used.

**Prerequisite:** ART-108 (with a grade of C or better).

**Transfers to both UC/CSU**

**C-ID:** ARTS 200

**Course Related Content Group:** Drawing

**ART-115 Painting I**  
**3 Units (ACT 96-108)**

This course is an introduction to the fundamentals of painting. Coursework includes an explanation of materials, methods and techniques; the application of color theory and the principles of composition; and the development of visual perception and creative skills.

**Recommended Preparation:** ART-108 or ART-120.

**Transfers to both UC/CSU**

**C-ID:** ARTS 210

**Course Related Content Group:** Painting

**ART-116 Painting II**  
**3 Units (ACT 96-108)**

This course involves the continued study and refinement of skills and concepts acquired in Painting I. In addition to areas covered in Painting I coursework includes an exploration of subjective color and the expressive possibilities of painting.

**Prerequisite:** ART-115 (with a grade of C or better) or portfolio.

**Transfers to both UC/CSU**

**Course Related Content Group:** Painting

**ART-120 2D Design**  
**3 Units (ACT 96-108)**

This course introduces the student to the principles of 2D design using the design elements of line, shape, space, value, texture, color, and form. Students will explore design concepts through projects that incorporate visual analysis, problem solving, and presentation.

**Transfers to both UC/CSU**

**C-ID:** ARTS 100

**AA/AS General Education:** AA/AS C

**Course Related Content Group:** Foundational Studies

**ART-121 Color Theory**  
**3 Units (ACT 96-108)**

This course focuses on the organization of visual elements in accordance with the principles of design and color choices. Emphasis is placed on the study of the principles, theories, and applications of additive and subtractive color in two dimensions. Topics will include major historical and contemporary color systems, production of projects in applied color, and the elements of design as they apply to color.

**Transfers to both UC/CSU**

**C-ID:** ARTS 270

**AA/AS General Education:** AA/AS C

**Course Related Content Group:** Foundational Studies

**ART-122 3D Design**  
**3 Units (ACT 96-108)**

This course introduces the student to the organizing elements of design as they pertain to three-dimensional objects and spatial environments. The course includes both representational and non-representational design outcomes. Students explore design principles through visual analysis, problem solving exercises and project revision. A range of media and both traditional and contemporary approaches to design are explored.

**Recommended Preparation:** ART-120.

**Transfers to both UC/CSU**

**C-ID:** ARTS 101

**AA/AS General Education:** AA/AS C

**Course Related Content Group:** Foundational Studies

**ART-123 Graphic Design Principles**  
**3 Units (ACT 96-108)**

This course is a critical examination on how to work with compositional space and interrelated basic principles, attributes, and elements of design through a digitally mediated format. Students will learn the relationships between form and space, color fundamentals, image studies, and visual logic as it relates to design disciplines.

**Recommended Preparation:** ART-131

**Transfers to CSU only**

**AA/AS General Education:** AA/AS C

**ART-125 Typography**  
**3 Units (ACT 96-108)**

This course is an introduction to typography for visual communications design. The class emphasizes the use of typography in the design process, including aspects of analytical and creative design through digital and print media. Students explore the evolution and classification of letterforms and investigate the structure, format, legibility, and expression.

**Transfers to CSU only**

**ART-131 Introduction to Digital Art + Design**  
**3 Units (ACT 96-108)**

This course is an introduction to fundamental concepts, practices, and theories of digital art + design production. Topics include integration of traditional design, color, motion and compositional principles with contemporary digital tools. This course gives students a firm understanding of the digital art medium and how design theories and concepts relate to creative digital works.

**Transfers to both UC/CSU**

**C-ID:** ARTS 250

**AA/AS General Education:** AA/AS C

**ART-141 Illustration**  
**3 Units (ACT 96-108)**

This course will investigate illustration as a specific form of visual communication and its relationship to written information. Imagery generation and refinement in both black and white and color will be explored as well as the historical development of illustration in advertising. The course will focus on traditional studio methods involving drawing and painting as well as the materials and techniques most compatible with publishing.

**Recommended Preparation:** ART-108.

**Transfers to both UC/CSU**

**ART-151 Ceramic Arts**  
**3 Units (ACT 96-108)**

This course is designed to familiarize students with the skills, methods and aesthetics of Fine Art Ceramics. This course facilitates the student's examination of basic ceramic processes, including hand building, wheel throwing and surface decoration. This course facilitates the critical evaluation of the creative work in the context of historical, traditional and contemporary ceramic arts.

**Transfers to both UC/CSU**

**Course Related Content Group:** Ceramics

**ART-160 Sculpture**  
**3 Units (ACT 96-108)**

This course is designed to familiarize students with the skills, methods and aesthetics of sculpture. The course facilitates the student's knowledge and practice in basic sculpting processes, including modeling, casting and mixed-media assemblage. This course facilitates the critical evaluation of sculpture in the context of historical and contemporary art.

**Transfers to both UC/CSU**

**Course Related Content Group:** Sculpture

**ART-170 Intermediate Sculpture (formerly Foundry-Ceramic Shell Casting)**  
**3 Units (ACT 96-108)**

This course introduces intermediate-level, three-dimensional design principles, and a variety of traditional techniques and contemporary theory. Students create contemporary, original designs with an emphasis on material and personal expression. Instruction provides knowledge of bas-relief carving, modeling, mold-making, the lost wax method of bronze casting and surface patina.

**Prerequisite:** ART-160 (with a grade of C or better).

**Transfers to CSU only**

**Course Related Content Group:** Sculpture

**ART-299 Special Projects: Art**  
**1-3 Unit (IS 16-54)**

Students with previous course work in the program may do special projects that involve research and special study. The actual nature of the project must be determined in consultation with the supervising instructor.

**Prerequisite:** Two Art classes must be completed prior to enrollment; a Special Projects contract must be completed with the instructor prior to enrollment.

**Transfers to CSU only**

**Course Related Content Group:** Special Projects

**ART-519 Mural Painting (formerly ART-119)**  
**3 Units (ACT 96-108)**

This course introduces design principles, paint application techniques and contemporary approaches to mural painting. Students create individual, original designs for site proposals. The class enlarges selected designs to complete as painted murals. Students are involved in site research, thematic design development and site painting. (formerly ART-119)

**Recommended Preparation:** ART-108 or ART-115 or ART-120

**Transfers to CSU only**

**Course Related Content Group:** Painting